

Popular Culture and World Politics 8: Worlding Popular Culture

November 20-21 2015

Centre for the Study of Democracy and the Department of Politics and International Relations
University of Westminster

Conference Schedule

FRIDAY NOVEMBER 20

10:00-10:45 Registration in Regent Street lobby

309 Regent Street,
London W1B 2HW

Closest Underground: Oxford Circus

Tea and coffee available in Regent Street UG01

10:45-11:00 Welcome (Regent Street Lobby)

11:00-12:30 Panels

12:30-13:30 Lunch Break

13:30-15:00 Panels

15:00-15:30 Afternoon Tea (*Regent Street UG01*)

15:30-17:00 Panels

17:00-17:30 Networking Break (Regent Street UG01)

17:30-19:00 Keynote address by Professor Jutta Weldes, University of Bristol
(Regent Street UG05)

IR as science fiction: Masculinity and everyday insecurities in cyberpunk and globalisation

19:00 PCWP8 Reception

Hosted by the Department of Politics and International Relations and the Centre of the Study of Democracy

SATURDAY NOVEMBER 21

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| 10:00-11:30 | Panels |
| 11:30-12:00 | Coffee and Tea |
| 12:00-13:30 | Keynote address by Professor LHM Ling, New School, New York
(Regent Street UG05) |
| | <i>Orientalism ReFashioned: 'Eastern Moon' on 'Western Waters' Reflecting on the East China Sea"</i> |
| 13:30-14:30 | Lunch (not provided) |
| 14.30-16:00 | Panels |
| 16:00-16:30 | Afternoon Tea (Regent Street UG01) |
| 16:30-18:00 | Panels |
| 18:00-19:00 | Plenary Discussion (Regent Street UG05) |
| 19:00 | Dinner at Gaylord Indian Restaurant, Mortimer Street, London
<i>Dinner is for fully registered delegates</i> |

Friday November 20

11:00-12:30

ORIENTALISM AND POSTCOLONIALITIES 1

Room: Regent Street UG04

Chair: Dibyesh Anand (University of Westminster)

Black Masks, White Skin: New Orientalism and Contemporary Pakistani Fiction in English

Sadef Mehmood (International Islamic University, Islamabad)

Contextualizing Pulp Orientalism: A Comparative Study of the Western and Chinese Receptions of Sax Rohmer's Fu-Manchu Stories in Contemporary Cyberspaces

Flair Donglai Shi (UCL)

"The medium is the message" – the film as the postcolonial message

Joanna Hańderek (Jagiellonian University, Poland)

TELEVISION SECURITY

Room: Regent Street 250

Chair: Saara Särmä (University of Tampere)

Strippers, Snow, Spongebob and Syrian Guerrillas – The Gendered Class Politics of Post-Fordian Male Insecurity as seen in Spongebob Squarepants, Point and Shoot, Force Majeure and Magic Mike XXL

Henri Myrntinen (Mauerpark Institute, Berlin)

Jemima Repo (Newcastle University)

Jihad on Screen: The role of jihadi drama, film and their press coverage in Islamising Pakistan

Muhammad Farooq Sulehria (SOAS, University of London)

This is (not) the End: Religion, the Apocalypse, and the City in Film and Politics between the Invasion of Iraq and the Surge

Cahir O'Doherty (Newcastle University)

Captain America and Other Heavenly Creatures: Heroism, Patriotism and Security in Superhero Films as Continuation of Gendered Power Relations

Julian Schmid (University of Vienna)

SOCIAL MEDIA AND ACTIVISM

Room: Regent Street 315

Chair: Annika Bergman Rosamond (Lund University)

'This stillness, this lack of incident...': the War in West Papua and Social Media

Simon Philpott (Newcastle University)

Commodification Of Activist Culture: "#Occupygezi" Protest

Zeliha Oçak (Yeditepe University)

Hashtags as Weavers: #BlackLivesMatter, Attention, and Spacetimes in the work of Michel Serres and William Gibson

Kathleen PJ Brennan (University of Hawai'i, Manoa)

Crime & Punishment: Mary Jane Veloso, Internet Activism, and the Transnationality of Resistance and Identity
Anne Frances N. Sangil (De La Salle University)

"This is my scream": Practitioner-based approaches to girlhood, reflexivity and engaging the theory/praxis debate in the age of new media and post-feminist rhetoric
Sierra Austin (YWCA Columbus, Ohio)

13:30-15:00

ORIENTALISM AND POSTCOLONIALITIES 2

Room: Regent Street UG04

Chair: Dibyesh Anand (University of Westminster)

Protests of Elsewhere

Alexa Robertson (Stockholm University)

Popular Culture and "the Greatest Silence": Depictions of Sexual Violence in the African Context"

Anastasia Maria Oprea (Colégio de S. Jerónimo (Coimbra))

The Eroticism of Otherness

Natalia Kućma (Jagiellonian University, Poland)

Two veils in two times of the same time and in two places of the same place: Sakineh Astiani versus Lady Gaga

Sandra Palhares (Universidade do Minho)

TELEVISION GENDER(S)

Room: Regent Street 315

Chair: Saara Särmä (University of Tampere)

Feminist Politics of Presence: The Absence of Womanhood in British Television Crime Drama between 2010 and 2014

Li-Ning Chen (University of Essex)

'It Hits Home': gender, terrorism and melodrama in Homeland

Louise Pears (University of Leeds)

"Sticking It to the Man:" A Gendered Analysis of Post-feminist discourse and Neoliberal Capitalism in House of Cards and Orange is the New Black.

Amy Walker (University of Huddersfield)

Agency, Castration and Gender Politics in Mad Max Fury Road: How to usurp the leading position in a macho franchise and get away with it

Andrei Nae (University of Bucharest)

VISUALITY AND ACTIVISM

Room: Regent Street 250

Chair: Kathryn Starnes (University of Manchester)

Killer Robots: How campaigners and science-fiction-movies show as the same dystopian future

Isabella Hermann (Independent Scholar)

Visual Combat and The Art of Drones

Kyle Grayson (Newcastle University)

"The Words Of The Prophets Are Written On The Subway Walls"* -- Speaking Power and Politics in Street Imagery
Nitasha Kaul (University of Westminster)

15:30-17:00

TELEVISIONING NEO-LIBERALISM

Room: Regent Street UG04

Chair: Farhang Morady (University of Westminster)

What's in a name? Diagrammatic personae in contemporary financial film

Amin Samman (City University, London)

Imprinting Subjectivity: What Dollhouse Tells Us About Neoliberalism

Matt Davies (Newcastle University)

Amanda Chisolm (Newcastle University)

"Cripples, bastards, and broken things" The different friendships of Tyrion Lannister and what they can teach us about political alliances

Yuri van Hoef (University of Leeds)

Ryan O'Connor (University of Leeds)

QUEER WORLDS?

Room: Regent Street 250

Chair: Simon Avery (University of Westminster)

Queer Ethics and World Politics

Jack Amoureux (Wake Forest University, USA)

"Is Gay Marriage Racist?": Queer Borders in U.S. Marriage Debates

Melissa González (Davidson College, US)

Failed Conflict Transition as a Window in the Identity Crisis of International Legalism: The Ukraine, the Islamic State, and a Queer Theory Critique of Liberal Democratic Peace

Eric Loefflad (University of Sussex)

Lisa Squire-Smith (University of Kent)

Rupaul's Drag Race: Global Queer Activism or Complicit Homonormativity?

Daniel Conway (University of Westminster)

CULTURES OF DISSENT

Room: Regent Street 315

Chair: Kathleen PJ Brennan (University of Hawai'i, Manoa)

Popular Fashion in food culture of Istanbul

Hurriyet Konyar (Antalya University)

Making a meal of it? Food, conflict and politics in the Travel Channel's Breaking Borders

Laura Mills (King's College London)

Craftivism as a mean of Feminist Action

Arvanitidou Zoi (University of the Aegean)

Gasouka Maria (University of the Aegean)

Saturday November 21

10:00-11:30

BRANDING THE WORLD

Room: Regent Street UG251

Chair: Dustie Spencer (University of Edinburgh)

Nostalgia in Egyptian Television Commercials: the present connecting to, departing from and creating alternative narratives of the past

Dalia Youssef Said (University of Cairo)

Popularising Islam and Islamising the popular in Turkey: an analysis of Turkish commercial television-Islam interaction in Turkey

Burak Özçetin (Akdeniz University, Turkey)

Sex sells: A comparative study of two-generational perspectives of the sexual stereotyping of women in advertising: Boomers v. Millennials

Katherine Hogg (Napier University, Edinburgh)

Kathryn Rezai (Napier University, Edinburgh)

Female images in jewelry brand-image advertising

Ting-Hsuan Hung (National Taiwan Normal University)

HUMOUR, VIOLENCE, AND THE COMICAL

Room: Regent Street UG05

Chair: Saara Särmä (University of Tampere)

Does my bomb look big in this? Humour in countering terrorism?

Katherine Brown (King's College London)

We didn't start the fire: An examination of pop culture and dissemination of information using entertainment and satire

Aruna Chawla (Christ University, Bangalore)

Varun Sabharwal (Christ University, Bangalore)

Cartooning Genocide: Horst Rosenthal, the Holocaust and Humour

Alister Wedderburn (King's College London)

POPULAR CULTURE AND THE STATE 1

Room: Regent Street UG04

Chair: Demir Aysel (Aksaray University)

Growing Soft Power Competition among Japan, China and Korea in Asia and Beyond

Monir Hossain Moni (Asia Pacific Institute for Global Studies)

Towards Negotiating an Alternative Jurisprudence in Post-Apartheid Discourse

Eric Nsuh Zuhmboshi (The University of Yaounde I)

Understanding ISIS Propaganda Campaign: the Zeal for Jihad or the Lure of Hollywood?

Mahmoud Pargoo (Australian Catholic University-Sydney)

CULTURES OF GAMING

Room: Regent Street 152-153 Cayley Room

Chair: Carl Ritter (Stockholm University)

Games: A Practice Based Methodological Toolkit for Everyday Lives

Mehmet Evren Eken (Royal Holloway, University of London)

Virtual conflict as cultural catharsis: re-fighting Vietnam 2.0

Ben Collins (King's College London)

Everyday IR (at) Play: An "International Logic" of Play Through Freemium (App) Games

Sandra Yao (University of Ottawa / Université d'Ottawa)

How Playing Violent Video Games Can Make Us Better Citizens

Frodo Podschwadek (University of Glasgow)

FOOTBALLING THE INTERNATIONAL

Room: Regent Street 315

Chair: Annika Bergman Rosamond (Lund University)

The Empire Strikes Back: European Hegemony in the 'Global Game'

David M. Webber (University of Warwick)

The gender stereotypes and girls futsal team of Tehran university

Rezvan Sohrabi (Tehran University)

Bread and circuses: the politics of football in the Islamic Republic of Iran

Farhang Morady, University of Westminster

Adrian Budd, London South Bank University

ETHICS AND WORLDING

Room: Regent Street 250

Chair: Tim Rühlig (Goethe University of Frankfurt/Germany)

Anarchist Ethics And Agonistic Spatiality: Political Responsibility Beyond The Pluriverse

Christian Pfenninger (University of Westminster)

New Materialisms and the "ethics of worlding": Assessing posthumanist ethics in Global Politics

Sara Raimondi (University of Westminster)

The Foucault Hustle: Modes of Subjectivation and the Aesthetic Subject of Indifference

Geoffrey Whitehall (Acadia University, Canada)

Michel Foucault, power and the movies

Agnieszka Czarnecka (Jagiellonian University, Kraków)

14:30-16:00

PERFORMING THE INTERNATIONAL

Room: Regent Street UG04

Chair: Daniel Conway (University of Westminster)

The Politics of Transnational Play: The Case of International Queer Tango Festivals
Jon Mulholland (Middlesex University)

Dancing Across Gender Boundaries: Queer Experiences in Bharatanatyam Abhinaya
Sara Azzarelli

Dancing at the Corner of the Dead: The Choreography of Conflict in Post-conflict Peru
Michaela Callaghan (Swinburne University of Technology, Australia)

Subversive Bodies: Embodiment as Discursive Strategy in "Tabi-shibai"
Yoshie Endo (Independent Scholar, Japan)

GEOPOLITICAL LITERACIES

Room: Regent Street UG05

Chair: Nitasha Kaul (University of Westminster)

The Geopolitics of Orhan Pamuk
Çağrı Yalkın (Brunel University)
Lerna K Yanık (Kadir Has University, Istanbul, Turkey)

'When the blade meets skin...': reflections on 7/7 In contemporary British women's london poetry
Elena Nistor (School of Advanced Study, University of London)

Political Speech in Fantastical Worlds
Paul Kirby (University of Sussex)

POPULAR CULTURE AND THE STATE 2

Room: Regent Street 251

Chair: Simon Philpott (Newcastle University)

"For the national unity": Popular representation of ethnic minorities in the People's Republic of China
Katarzyna Golik (Polish Academy of Sciences)

Public Intellectuals and Public Sphere in Greece - The Politics of Freedom
Nina Ioannidou (Writer and independent scholar)

Russia, NGOs and the post-soviet security context
Kirsti Stuvøy (Norwegian University of Life Sciences)

Germany's new pan-Europeans: popular geopolitics and the rise of the far right
Ian Klinke (University of Oxford)

GAMING SUBJECTIVITIES

Room: Regent Street 152-153 Cayley Room

Chair: Elke Schwarz (University College London)

The Playful Subject: Video Games, Popular Culture, and the Imagined Subjectivities of IR
Felix Ciută (University College London)

Recreationalising Violence: Deconstructing Psycho-Social Libidinal Economies of War(Gaming)
Aggie Hirst (City University, London)

Playing the Aesthetic Subject? Videogames, IR and the Experiential Avatar
Nick Robinson (University of Leeds)

MUSIC, PROTEST AND IDENTITIES (Regent Street 315)

Chair: Kyle Grayson (Newcastle University)

Popular culture and protest: contemporary protest soundtrack, an analysis of the Year End Billboard Rock Charts
Diana-Andreea Grecu (Stockholm University)

Popular music in school and constructions of shared and collective identity; a case study in a secondary classroom in Singapore

Pui San (Nanyang Technological University, Singapore)

"Liza" in Kaunas: Reception of All-Black Operetta in the 1930's Lithuania
Martynas Petrikas (Vilnius University)

16:30-18:00

GEOPOLITICAL TEXTS

Room: Regent Street UG04

Chair: Thomas Moore (University of Westminster)

Donkeyskin's 'permissible' and Bluebeard's 'forbidden': How textbooks construct IR
Kathryn Starnes (University of Manchester)

Warrior Angel of The House World: Women Forced to 'Have It All'
Tom Chet (Tel-Aviv University)

Worlding Oscar Wao- Junot Diaz's invocation of 'other' worlds relative to realities of violence
Gabriella McGrogan (Goldsmiths, University of London)

Cosmopolitanism and Popular Culture
Carl Ritter (Stockholm University)

Performing Mass Murder: Remembering and Enacting the 1965-66 Indonesian Mass Killings
Simon Philpott (Newcastle University)

CELEBRITY, MEDIA AND THE INTERNATIONAL

Room: Regent Street UG05

Chair: Saara Särmä (University of Tampere)

Angelina Jolie Pitt, Global Mothering and the UNCHR
Annika Bergman-Rosamond (Lund University)

No One Family Should Have All That Power: Spectacles of Celebrity and Royalty in Global Media Culture
Aidan Moir (York University)

Between Gender Politics and Gender performance: "Self-othering" and the Media Representation of Transgender in Popular Culture in Taiwan

Hsiao-Yung Wang (Providence University, Taichung, Taiwan)

Do you hear the people sing "Lift your umbrella"? On the role of social media and "online art" for Hong Kong's pro-democratic umbrella movement

Tim Rühlig (Goethe University of Frankfurt/Germany)

BODIES AND THE STATE

Room: Regent Street 251

Chair: Jemima Repo (Newcastle University)

Art and the State: Japan's New Existential Imaginary

Marie Thorsten (Doshisha University)

Cultural Dilemma: Publicly Displayed Animal Slaughtering

Faiz Annindito (University of Indonesia)

Muhammad Syaeful Mujab (University of Indonesia)

The Reception Analysis of Taiwanese young women audiences of the film "Nymphomaniac ": Sexuality, Body and Liberation

Sih-Yuan Yang (National Taiwan Normal University)

Azadi Activists Abroad: The transnational Kashmir freedom movement

Dustie Spencer (University of Edinburgh)

MUSIC AND DISSENT

Room: Regent Street 315

Chair: Nitasha Kaul (University of Westminster)

Singing IR

Susanna Hast (Independent Scholar, Finland)

Pots and Gas: The Role of Music in Occupy Istanbul

Raffaella Bianchi (Suleyman Sah University (Istanbul))

Embracing Indecision: Musical Improvisation as Political Ethics

Elke Schwarz (University College London)

OTHERING HUMOUR

Room: Regent Street 250

Chair: Isabella Hermann (Independent Scholar)

Russian satire on the war in Ukraine: Violent cartographies, laughter and the refusal of narrative

Emil Edenborg (Lund University and Malmö University)

Resistance and Humour

Aysel Demir (Aksaray University)

(De)construction of European Images Through the Eyes of Migrants: The Case of Hans & Hasan Comic Series

Ebru Dalğakıran (Marmara University)

Keynote Speakers

Professor LHM Ling, Professor of International Affairs, New School

L.H.M. Ling is Associate Dean for Faculty Affairs, New School for Public Engagement (NSPE) and Professor, Milano School of International Affairs, Management, and Urban Policy, The New School. She has authored four books: *Postcolonial International Relations: Conquest and Desire between Asia and the West* (2002), *Transforming World Politics: From Empire to Multiple Worlds* (co-authored with A.M. Agathangelou, York University, 2009); *The Dao of World Politics: Towards a Post-Westphalian, Worldist International Relations* (2014); and *Imagining World Politics: Sihar & Shenya, A Fable for Our Times* (2014). Forthcoming is a co-authored volume with Payal Banerjee (Smith College) titled, *India-China: An Ancient Dialectic for Contemporary World Politics*. Dr. Ling is also editing or co-editing four anthologies: *Four Seas to One Family: Overseas Chinese and the Chinese Dream* (with Tan Chung, Central Compilation and Translation Press, 2014); *India and China: Rethinking Borders and Security* (University of Michigan Press); *International Relations Theory: Views Beyond the West* (with Nizar Messari and Arlene B. Tickner, Routledge); and *Decolonizing "Asia"? Unlearning Colonial/Imperial Power Relations* (with Pinar Bilgin, forthcoming). Dr. Ling's articles have appeared in *International Studies Quarterly*, *Review in International Studies*, *Millennium: Journal of International Studies*, *International Feminist Journal of Politics*, *International Relations of the Asia-Pacific*, *positions: east asia cultures critiques*, among others. In 2014-2015, Dr. Ling is Program Chair (along with Pinar Bilgin, Bilkent University) of the International Studies Association (ISA). As of 2014, she is co-editor, with John M. Hobson (University of Sheffield), of *Global Dialogues: Developing Non-Eurocentric IR and IPE* (Rowman & Littlefield International).

Professor Jutta Weldes, Professor of International Relations, University of Bristol

Jutta Weldes is Professor of International Relations at the University of Bristol. Her main research interests are theorising everyday insecurity and everyday security practices/practitioners, critical International Relations theories, U.S. foreign policy (cold war and after), the intersections of popular culture and world politics, gender and world politics, and the transnationalisation of the state. She is CI (PI: Eric Herring) on an ESRC-funded project entitled 'Transforming Insecurity through Non-violent Grassroots Networks, which is studying how nonviolent networks work, expand, and can 'scale up' by examining three existing networks – neighbourhood watch to prevent suicide bomb attacks in Somalia; projects to record every casualty of armed conflict; and global projects to stop street harassment. Her most recent publication is 'The Evolution of International Security Studies and the Everyday: Suggestions from the Buffyverse,' with Christina Rowley, in *Security Dialogue* (2012). She is the author of *Constructing National Interests: The United States and the Cuban Missile Crisis* (University of Minnesota Press, 1999), co-editor of *Cultures of Insecurity: States, Communities, and the Production of Danger* (University of Minnesota Press, 1999), and editor of *To Seek Out New Worlds: Science Fiction and World Politics* (Palgrave: 2003).

PCWP8 Team

Dr Thomas Moore, University of Westminster

Thomas Moore is Director of Learning and Teaching within the Faculty of Social Sciences and Humanities. He is also Principal Lecturer in the Department of Politics and International Relations and course leader for BA (Hons) International Relations and BA (Hons) Politics. Thomas Moore's research explores the geopolitical and ethical dimensions of contemporary just war theory in non-traditional discourses. With an increasing focus on theories of international security, recent publications have been concerned with the philosophical foundations of contemporary security debates and humanitarian claims and geopolitical identities within international discourse.

Dr Annika Bergman Rosamond, Lund University

Annika Bergman Rosamond is Senior Lecturer in Political Science, Lund University (LU). Since 2012 she has been the Director of the Masters in Global Studies at LU, Faculty of Social Science.. She has held permanent lectureships in international relations (IR) at the Universities of Leicester and Edinburgh. At Edinburgh she supervised two doctoral students to completion and is currently supervising one doctoral student at Lund. Prior to arriving in LU she was Senior Researcher at

the Danish Institute for International Studies (DIIS) and held a visiting lectureship in International Ethics at Copenhagen University. She has taught widely within the broad fields of IR, security studies, international ethics, gender and global studies.

Dr Saara Särmä, University of Tampere

Saara Särmä is a feminist, a scholar and an artist. She is the co-founder of the Feminist think tank Hattu and the creator of "Congrats, you have an all male panel!", "Congrats, you have an all white panel!", and "Congrats, you did not cite any feminists!" Her art work has been exhibited at the Finnish Political Studies Association Annual Conference 2014 in Tampere (#poltut14 series), at the Annual Sociological Conference 2014 in Rovaniemi, and at the 9th European Feminist Research Conference in 2015. She has made and/or presented her work as part of conference panels at KATSE/FISA 2013 in Naantali and at ISA 2014 in Toronto.